

R-P

# *When Mother & I Were Chums*

WORDS BY  
EARNEST A. RYAN.

MUSIC BY  
HAROLD V. PYM.



Writers of *Alarm Clock Rag.*  
*When the Boys Return.*

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# When Mother And I Were Chums

Words by ERNEST A RYAN

Music by HAROLD V. PYM

Tempo Moderato

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo Moderato'. The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'I was dream - ing of days gone by when I was but a boy And my Then I dreamed of the days that I was go - ing to school How dear old moth - ers smil - ing face that al - ways brought me joy I can moth - er of - ten saved me when I broke the gold - en rule She would hear her sing - ing rock - a - bye my ba - by go to sleep As she threat - en me a beat - ing then give me a piece of pie 'Twas the rocked me in her gen - tle arms hum - ming soft and sweet: When grand - est dream I ev - er had the mem - ries made me cry:'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

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CHORUS *Tenderly, not fast*

Moth - er and I were chums I was hap - py all the day My

troubles were small, she took care of them all in her good old fa-shioned way How her

eyes did shine when they looked into mine as true as the morn-ing sun But

some times she'd scold me then her arms would en-fold me when

*rall*

moth - er and I were chums. When chums.

When Mother and I were Chums. 2

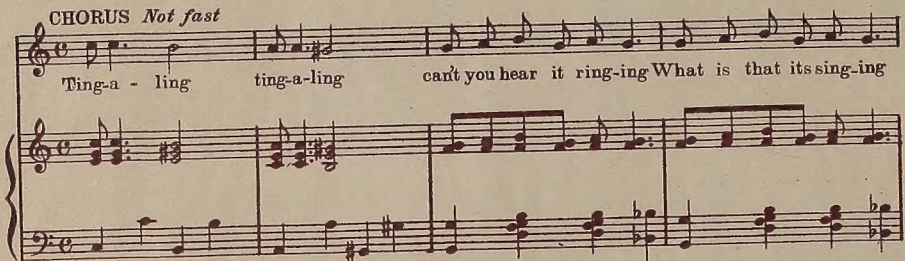
# The Alarm Clock Rag

Words by ERNEST A. RYAN

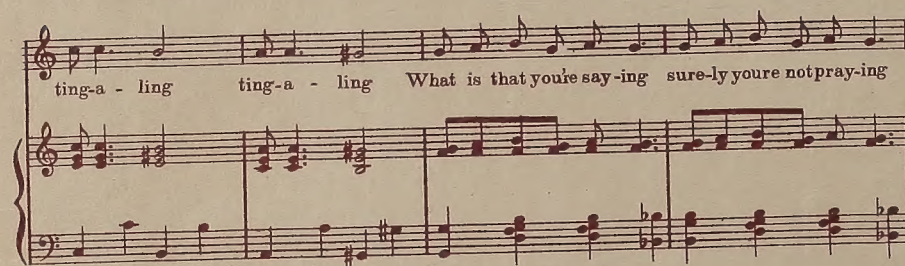
Music by HAROLD V. PYM

## CHORUS *Not fast*

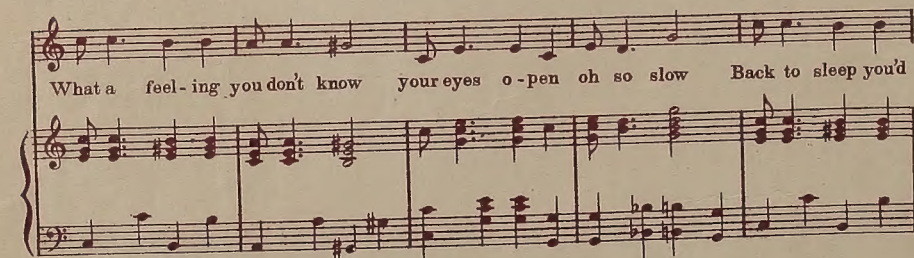
Ting-a - ling ting-a-ling can't you hear it ring-ing What is that its sing-ing



ting-a - ling ting-a - ling What is that you're say-ing sure-ly you're not pray-ing



What a feel-ing you don't know your eyes o - pen oh so slow Back to sleep you'd



like to go The a-larm clock rag says no, no, no, no, no, no.

